

Christopher Chomyn, ASC  
Cinematographer  
213-300-2126

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<b>Features</b>	<b>Studio/Production Company</b>	<b>Director</b>
Como Caído del Cielo	NETFLIX	Pepe Bojorquez
Más sabe el Diablo por Viejo	20 <sup>th</sup> Century Fox	Pepe Bojorquez
Three Body Problem	Yoozoo Entertainment	Zhang Panpan
Hidden Moon	Universal Pictures	Pepe Bojorquez
American Primitive	Cape Cod Films	Gwen Wynne
Mr. Sadman	Empire and Sleep	Patrick Epino
Flying By	Arte Films & Encore Partners	Jim Amatulli
Sea of Dreams	Success Films	Pepe Bojorquez
Lockdown	Columbia/TriStar	John Luessenhop
Phantasm IV	MGM/Orion	Don Coscarelli
Joe Joe Angel & The Dead Guy	Purgatory Productions	Ken Curtis
Taxi Dancer	Powers Productions	Sharon Powers
Phantasm III	MCA/Universal	Don Coscarelli
<b>additional photography</b>		
Bubba Ho Tep	Silver Sphere Partners	Don Coscarelli
Picture Bride	Miramax	Kayo Hatta
No Way Back	SONY Pictures	Frank Capello
Redemption	Kings Road Entertainment	Kristine Peterson
Initiation: <i>Silent Night, Deadly Night IV</i>	Image Entertainment	Brian Yuzna
<b>Television</b>		
Fashion House	20th Century Fox Television	David Hogan & Alex Hennech
America's Most Wanted	20th Century Fox Television	Various
Worst Cast Scenarios	ColumbiaTriStar Television	Various
On The Highroad	PBS	Raoul Cansino
<b>Commercials</b>		
Legends	La Victoria Films	Pepe Bojorquez
Ghost Magic	Sander Moses Productions	Vince Marcello
Mobil 1	The Oil Factory	Doug Pray
AT&T	The Oil Factory	Doug Pray
Sprite	The Oil Factory	Doug Pray
Basler Insurance	Wirz & Fraefel	Ernst Wirz
NY Underground Music Festival	Underground Productions	Sagar Rege
Beamer	Gati Arts Productions	George Kaczender
<b>Documentaries</b>		
Levitated Mass	Electric City Entertainment	Doug Pray
Where I Stand	SGP Productions	Scott Goldstein
Rock Like an Egyptian	Silver Sphere Partners	Don Coscarelli
Sailhouse	RPR Productions	Jack Skelley
Basil Poledouris	Vineyard Haven Productions	Michael Rosendale
AIS:Future of HIV Medicine	Caduceus Productions	Doug Pray
<b>additional photography</b>		
Can We All Get Along	Arroyo Seco Productions	Pablo Miralles
And the Oscar Goes To...	AMPAS and TCM	Rob Epstein
<b>Awards</b>		
Best Cinematography - CineGear Expo - <i>Hidden Moon</i> – 2014		
Best Cinematography - CineGear Expo - <i>Wild About Harry</i> - 2010		
Lee/Panavision International Award for Outstanding Cinematography - <i>The Hammer</i> – 1989		